

# Acting Brief

## Memories of War

We are looking for Actors to contribute to our short film.

### The Memories of War Project

The Memories of War project commemorates the centenary of WW1 in Ballarat and connects people today to events that took place a hundred years ago. Student researchers from Federation University Australia will discover and tell the stories of Ballarat people affected by the Great War. They will share their stories on the Ballarat Gold Museum Blog and in a series of local events held in 2015. A documentary film based on the research findings will be produced by Wind & Sky Productions in 2015 and screened at a dedicated event at the Museum of Australian Democracy at Eureka, Ballarat.

The project is a collaboration between the Ballarat RSL, Federation University Australia, the Ballarat Gold Museum, the Museum of Australian Democracy at Eureka, Wind & Sky Productions and the Ballarat Ranger Military Museum.

For more information visit: <http://mow.windsky.com.au/>

### The documentary film

In this film we will take a journey with writing, history, education and acting students who have engaged in WW1 commemorative activities in Ballarat. This short documentary film will explore their attitudes to war, nationalism, commitment to a cause and the meaning of sacrifice. It will explore the student's personal journey in looking at the lives and times of individuals and society during the First World War and beyond.

The film will be composed of interviews with students interspersed with interpretive readings from letters and diary entries from the time. Stills and moving image will be used to support the story lines and the visual experience.

## Actors Required

We are hoping to enlist your help in creating the tapestry of content for the documentary film. We are looking for actors to do monologues straight to camera. These monologues will be drawn from letters and diary entries of Ballarat people involved in the Great War.

The purpose of the readings is to provide a way for the viewing audience to connect to the voices, language, desires and thoughts of the people who went through the Great War a hundred years ago. The readings are our emotional link to the history, and will contrast with the more directly factual interviews with students.

Each reading will be no more than two minutes long.

This offer is open to all third year actors at the Faculty of Education & Arts at Fed Uni.

There will be no auditions. We will film all third year performers who wish to participate.

There is no cash payment for the performance but we will provide everyone who wants to be involved a copy of their final performance in broadcast quality and streaming media quality, free to use and adapt and show with no strings attached. We will also place every performance on a purpose built web site hosted at the Gold Museum.

Selected performances from those recorded will be included in the final film and those selected performers will be credited in the film. We don't know yet how many readings we will use in the film.

## Preparation

We will make available a selection of various letters and diary entries for you to choose from, from which you can prepare your two minute piece. The content will be available before shooting begins. We are open to you using your own prepared extracts from letters or diary content based on your own research. You may prepare different alternatives if you wish to try them out on the day.

The readings will be performed direct to a single camera, with the performer either standing or sitting. We will leave it to you how you would like to interpret the reading but will provide support on the shoot day and there will be ample time to get it right. We work in a stress minimisation environment so we want you to enjoy the experience.

## The Shoot

Your performance will be shot in front of green screen at Wind & Sky Productions at Lake Wendouree in Ballarat. Times for shoots will be flexible and each person will be provided with as long as needed to work through the material on the day.

Individual shooting sessions will be organised for those interested in taking part. If you don't have local transport we will pick you up and drop you off.

If you feel you want to talk through performance options in advance of the day, get in contact via email, Facebook or phone (see contact details below).

### **COSTUME**

Costume will be your own choice. This is not a re-enactment so normal street clothes will be the order of the day. Avoid close stripes or highly complex patterns on your clothes as they will buzz on screen. Mid tones are best nothing too dark or too light. We will be shooting against a green screen so NO GREEN CLOTHING.

### **MAKE UP**

We have no make-up artist, so please come prepared or bring your own if you want to wear it. Stage make up is not required, normal street make up level is fine.

## Schedule

Letters and diary content will be made available to choose from June 22<sup>nd</sup>

Individual shooting sessions to be scheduled throughout July

## Contact

Lucinda Horrocks, Producer  
[lucinda@windsky.com.au](mailto:lucinda@windsky.com.au), 03 53395469.

Or chat about what we are doing at the project Facebook page

<https://www.facebook.com/groups/1567754426841127/>



## About Wind & Sky Productions

Wind & Sky Productions is an independent film production company specialising in short documentaries. We make high quality productions for the web, DVD, mobile devices, TV, conferences, projectors, installations and social media. Using documentary methods to highlight issues, inspire action, inform and to entertain we take great care over each story – large or small.

We take on commissions and also produce self-driven projects where we develop story concepts, source funding, and bring together project partners and collaborators. We work with our project partners to help achieve beautiful, thoughtful productions within the scope and available budget.

Visit : [www.windsky.com.au](http://www.windsky.com.au)

